

DECKOS - PIGMENT AND PARADOX PRESENTS

MUTANT PIGS: SIGNALS ON THE ICE

CHAPTER SIX - THUNDER IN THE STATIC

Before the WGS - Season One Illustrated Guide

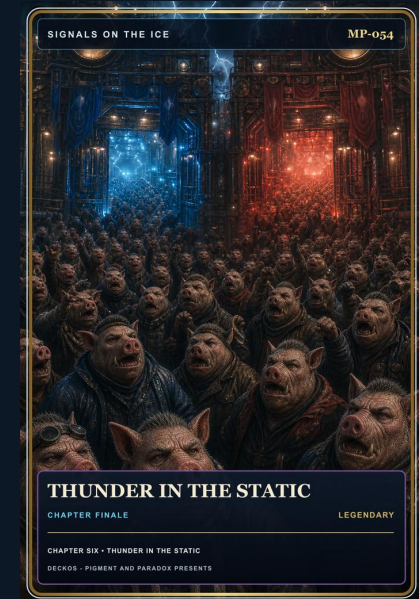
The static had a pulse.

The static becomes the sound of an arena.

The recovered Earth signals contain more than hockey. Beneath the damaged crowd noise, archivists isolate a driving musical pulse unlike anything on Porcyn-9. The herds do not reproduce the old songs. They rebuild the energy in their own image.

Steel cable becomes the Foundry String. Turbine shells, brake rotors, pipes, and chains become percussion. Old battle colors return as fierce team identities.

At the first public match, music turns anticipation into ceremony. Thousands gather in opposing colors, roar together, and leave without territory changing hands. Rules made hockey possible. Music makes the herds want to return.



MP-054 - THUNDER IN THE STATIC

The pulse, the instruments, the colors, and the entrance



MP-046



MP-047



MP-048

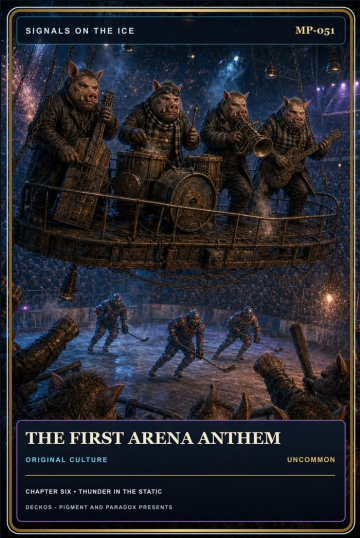


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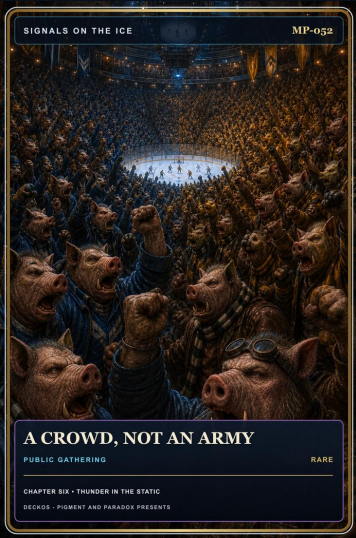


MP-050

The anthem, the audience, and the thunder



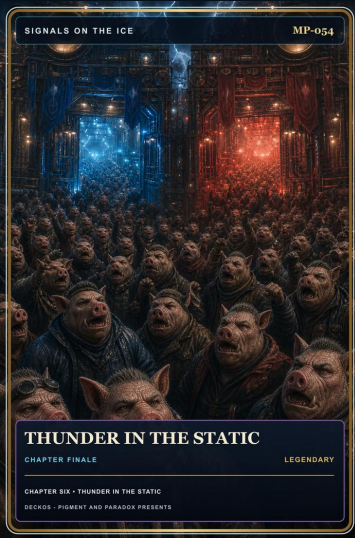
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